

DESIGN

NEW ENGLAND

Historic Saves

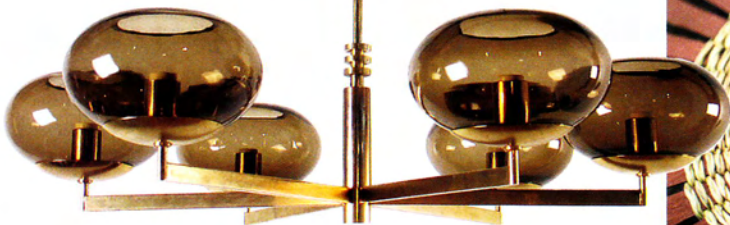


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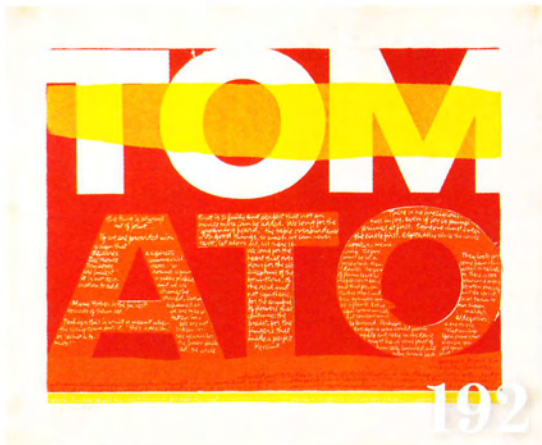
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ON THE COVER An antique table is the finishing touch in the renovated front hall of a historic house redesigned by Vermont architect Ramsay Gourd. Photo by Greg Premru. **STORY, PAGE 146**



JUST WHAT IS POP ART? Antiques dealer Andrew Spindler, one of this issue's Selections contributors (Page 50), tipped us off to the apt definition of pop art originated by Richard Hamilton (LEFT), whose *Just what is it that makes today's homes so different, so appealing?* (Page 47) is credited by some scholars as the piece that launched the pop art movement. Hamilton (1922–2011) created the collage for the 1956 *This Is Tomorrow* exhibition in London. In a letter to fellow *Tomorrow* participants British architects Alison and Peter Smithson, Hamilton wrote: "Pop Art is: popular, transient, expendable, low-cost, mass-produced, young, witty, sexy, gimmicky, glamorous, and Big Business." Full of the everyday items of midcentury consumerism — a vacuum cleaner, a canned ham, a trashy romance magazine — many of the images ripped from ads in American periodicals (indeed, the title itself is lifted straight from an ad for Armstrong Floors), and occupied by a bodybuilder and burlesque queen, *Just what is it that makes today's homes so different, so appealing?* fits Hamilton's definition to a T.

selections

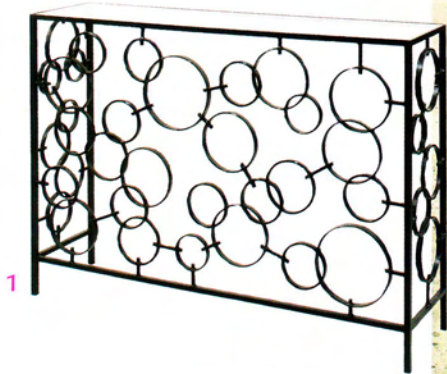
PRODUCED BY COURTNEY GOODRICH + JENNA TALBOTT • PHOTOGRAPHED BY JOEL BENJAMIN



What makes pop art so appealing? Inspired by the *Corita Kent and the Language of Pop* exhibit at the Harvard Art Museums (Page 192), we were determined to find out. We have a mighty inkling that the sexy, witty, and glamorous pop art of the 1950s and '60s will spur the next big thing in home decor. Just look at the products our guest designers selected for rooms Richard Hamilton could embrace.

A 1992 COLOR laser print (ABOVE) of Richard Hamilton's *Just what is it that makes today's homes so different, so appealing?* an original collage he created 1956.

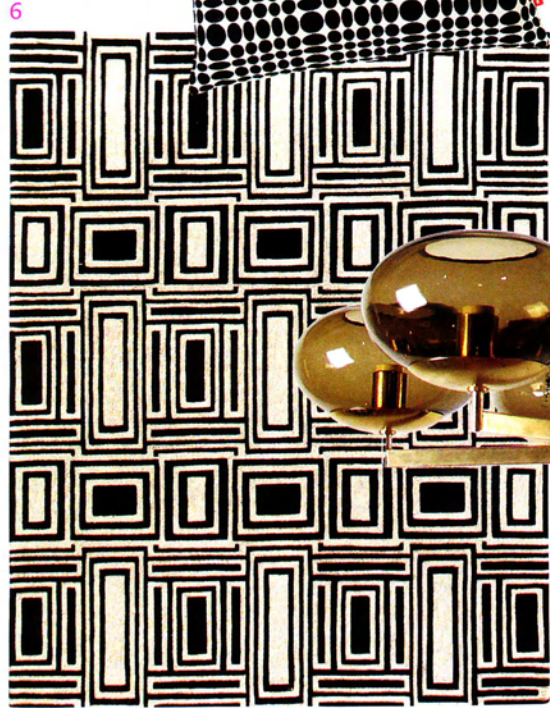
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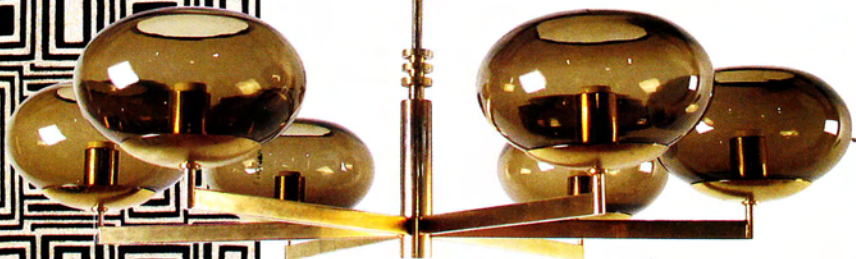
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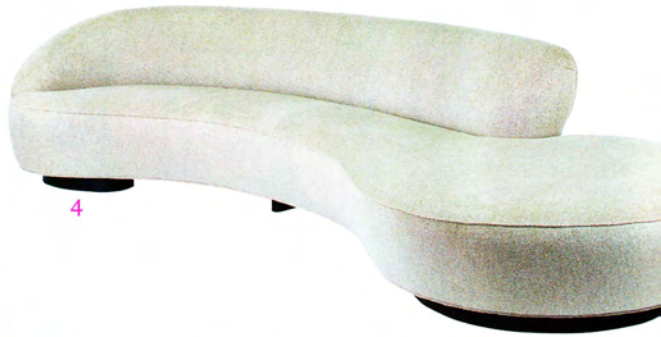
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“Working with my colleague, Charles Dort, we decided to stay clear of more obvious, cliché selections and find objects that create more of a mood evocative of the graphic, playful, and witty elements of pop art.”

ANDREW SPINDLER
Andrew Spindler Antiques & Design, Essex, MA; 978-768-6045; spindlerantiques.com

1. Console: Alton Console Table, Vaughan Designs; vaughandesigns.com. 2. Pillow: Unisol Pillow, \$150, designed by Verner Pantton, Maharam; maharam.com. 3. Wallpaper: Vales in oyster catcher, \$1 per yard, Paper Mills; papermills.net. 4. Sofa: Serpentine Sofa With Arm, Vladimir Kagan; vladimirkagan.com. 5. Artwork: *someday is now*, 1964, by Corita Kent, screenprint at the *Corita Kent and the Language of Pop* exhibit on view at the Harvard Art Museums through January 3, 2016 (details, Page 192). 6. Rug: Eli, \$20 to \$3,240, Angela Adams; angelaadams.com. 7. Chandelier: 6-Arm Hanging Fixture by Gaetano Sciolari, Jack and Marcel; jarckandmarcel.com. 8. Mirror: Pop Art Bubble Mirror, \$800, Darrell Dean Antiques & Decorative Arts; darrelldeanantiques.com.